

Curriculum Vitae

Dr. Julianne Lutz Warren
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Education

Degrees

Ph.D., Natural Resource Ecology and Conservation Biology, University of Illinois at Urbana-Champaign, Department of Natural Resources and Environmental Sciences, 2004.

M.S., Wildlife Ecology, University of Illinois at Urbana-Champaign, Department of Natural Resources and Environmental Sciences, 1998.

M.A., Linguistics, University of Illinois at Chicago, 1994.

B.A., Biology (minor in Music), Ithaca College, Ithaca, New York, 1988.

Writing and Technical Continuing Education Workshops

Cornell Lab of Ornithology, Field Sound-Recording Workshop, June 2017.

Bread Loaf Writers' Conference, Middlebury, Vermont, August 2014. Workshop faculty: Jane Alison

Bread Loaf Orion Writers' Conference, Middlebury, Vermont, June 2014. Workshop faculty: Alan Weisman

Academic Positions and Appointments

Massey University International Visitors Fund Scholar-in-Residence, Palmerston North, Aotearoa New Zealand, November-December 2017.

Visiting Faculty, Hunan University, Changsha, China, December 11-31, 2016.

Master Teacher, Global Liberal Studies/Associated Faculty, Environmental Studies Department. New York University, 2009-2014 (Recipient 2013, NYU Martin Luther King, Jr. Faculty Research Award.)

Visiting Assistant Professor of Environmental Studies, Washington and Lee University, Lexington, Virginia, August 2007-May 2009.

Post-doctoral Research Assistant, University of Illinois, Urbana-Champaign, Department of Geology, September 2006-February 2007 (with Dr. Susan Kieffer, Walgreen Chair and professor of Geology).

Post-doctoral Research Assistant, University of Illinois, Urbana-Champaign, Department of Natural Resources and Environmental Sciences Human Dimensions division, December 2004-August 2006 (with Dr. William Sullivan, Director, University of Illinois Environmental Council).

Graduate Instructor, University of Illinois, Urbana-Champaign, Department of Natural Resources and Environmental Sciences, 2003.

Para-Academic Appointments and Affiliations

Story-Collection Collaborator for *Speaking from the Heart: Indigenous Women Tell Our Stories*. By Invitation of Bernadette Demientieff, Director, Gwich'in Steering Committee, 2020-ongoing.

Ecosphere Studies Collaborator and Visiting Scholar, The Land Institute, Salina, Kansas 2019-2020.

Advisor, Ecosphere Studies Emergence Project, The Land Institute, Salina, Kansas, 2016-present.

Senior Scholar and Fellow, Center for Humans and Nature, Chicago and Remote, 2013-present.

Special Issue on Aldo Leopold and Socio-ecological Systems, *Socio-Ecological Practice Research*, Editorial Team- Advisory Committee, 2019.

Instructor, "Earth Honoring Faith: Journey of the Universe, An Epic Story of Our Shared Future," Ghost Ranch, Abiquiu, NM, July 2-8, 2017.

Writer-in-Community. "Learning Extinct Birdsong: Huia Echoes," Anthropocene Objects and Environmental Futures, The Rachel Carson Center (LMU Munich); Center for Culture, History and Environment (UW-Madison); and Environmental Humanities Lab (KTH Stockholm), Munich, Germany, July 5-7, 2015.

Consultant, Economics for the Anthropocene (E4A) Project, McGill University, Montreal, Canada, 2014-2018.

Writer-in-Residence. "Shaver's Creek Ecological Reflections Project," Shaver's Creek Environmental Center, The Pennsylvania State University, Petersburg, PA, October 17-23, 2015.

Core Faculty, 2011, NEH Summer Institute "Re-thinking the Land Ethic: The Humanities and Sustainability," Flagstaff, AZ. June 20-June 25, 2011.

Core Faculty, 2009, NEH Summer Institute: "A Fierce Green Fire at 100," Prescott, AZ, June 28-July 3, 2009.

Selected Publications

Books

Aldo Leopold's Odyssey [Rediscovering the Author of *A Sand County Almanac*]. Washington,

D.C.: Shearwater Books/Island Press, 2006. In paperback, February 2008. Tenth Anniversary Edition, 2016.

Book Chapters

With Princess Daazhrai Johnson, “A Conversation,” In Kate Cummings, Brooke Hecht, Melissa Nelson, and John Hausdoerffer (eds.), *What Kind of Ancestor Do You Want To Be?* Chicago: University of Chicago Press, Forthcoming, 2021.

“Learning a Dead Birdsong: Hopes’ echoEscape.1 in ‘The Place Where You Go To Listen.’” Pages 19-40 in Sam Mickey, Mary Evelyn Tucker, and John Grim eds.) *Living Earth Community: Multiple Ways of Being and Knowing*. Cambridge, UK: Open Book Publishers, 2020.

“Learning Extinct Birdsong in the Anthropocene: Huia Echoes.” Pages 71-80 in Robert Emmett, Gregg Mitman, and Marco Armiero (eds.) *Future Remains: A Cabinet of Curiosities for the Anthropocene*. Chicago: University of Chicago Press, 2018.

“The Saw (Perpetual Mill),” “Lake Perez: Reflections,” “The Raptor Eye Center.” In Ian Marshall (ed.) *The Ecological Reflections Project: Reading Shaver’s Creek: Ecological Reflections from an Appalachian Forest*. State College: Penn State University Press, 2018.

“The Story Isn’t Over.” In Gavin van Horn and John Hausdoerffer (eds.) *Wildness: Relations of People and Place*. Chicago: University of Chicago Press, 2017.

“Measures of Time: Exploring Debt, Nature, and Imagination.” Pages 124-139 in P. Paik and M. Weisner- Hanks (eds.) *Debt: Ethics, the Environment, and the Economy*. Bloomington: Indiana University Press, 2013.

“Leading Questions.” Pages 815-822 in D.R. Gallagher (ed.) *Environmental Leadership: A Reference Handbook*. Thousand Oaks, CA: Sage Reference, 2012.

“Science, Recreation, and Leopold’s Quest for a Durable Scale.” Pages 97-118 in M. Nelson and J. B. Callicott. *The Wilderness Debate Rages On*. Athens, GA: University of Georgia Press, 2008.

Lead with Eric T. Freyfogle. “Sustainability a Dissent.” In T. Campbell and D. Mollica. *Sustainability*. London: Ashgate, 2009. (First published in *Conservation Biology* 19(1): 23-31, 2005).

With Eric T. Freyfogle (lead). “Putting Science in its Place.” Pages 23-33 in S.J. Armstrong. *Environmental Ethics: Divergence and Convergence*. Boston, MA: McGraw Hill, 2003. (First published in *Conservation Biology* 16(4): 863-873, 2002).

Peer-reviewed Writings

Re-discovering (Again) Aldo Leopold's Legacy: Reciprocal Rejoinders To White Supremacy and Settler-Colonialism On the Way to Desired Futures, In progress, 2020 (co-authorship with Kyle Powys Whyte et al., in process).

With Mike Roche. On Searching for the Searchers of Huia and Finding: Sights and Sounds of Extinction, Two kinds of economies, and, a Politics of Mis/Trust, In progress, 2020.

"Urgent: Dreams." *Journal of Environmental Studies and Sciences*. 1(3): 156-161, 2011.

"Running." (fiction) *Interdisciplinary Studies in Literature and Environment* 18 (2): 455-461, 2011.

"Archive Feature: Weaving a Wider Web for Conservation: Aldo Leopold's Water Ethic." *Organization and Environment* 23(2): 220-239, 2010.

Lead with Susan Kieffer. "Risk Management and the Wisdom of Aldo Leopold." *Risk Analysis* 30(2): 165- 174, 2010.

Lead with Daniel Simberloff. "Symposium 4: Declaring Interdependence." *Bulletin of the Ecological Society of America* 90(4): 526-528, 2009.

"Alienation or Intimacy?: The Roles of Science in the Cultural Narratives of Gifford Pinchot and John Burroughs." *American Transcendental Quarterly* 21:4: 249-259, 2007.

Lead with Eric T. Freyfogle and William C. Sullivan. "Viewpoint: Land, Ecology and Democracy: A Twenty-first Century View." *Politics and the Life Sciences* 25(1-2): 42-56, 2007.

Lead with Eric T. Freyfogle. "Sustainability a Dissent." *Conservation Biology* 19(1): 23-31, 2005. Lead with Eric T. Freyfogle. "Conservation Forum: Sustainability: A Dissent." *Conservation Biology* 19(1): 23-32, 2005.

Lead with Eric T. Freyfogle. (Invited Response). "Conservation Forum: All about nature." *Conservation Biology* 19(1): 42-44, 2005.

Lead with William C. Sullivan. "Culture, Nature, and Civil Society." *Journal of Civil Society* 1(3): 195-209, 2005. With Eric T. Freyfogle (lead). "Putting Science in its Place." *Conservation Biology* 16(4): 863-873, 2002).

Lead with Edward J. Heske. "Predation on Artificial Nests in Small Grassland Patches in East-central Illinois." *American Midland Naturalist* 145: 29-38, 2001.

With Daniel Rosenblatt (lead) and Edward J. Heske. "Effects of Mowed Trails on Depredation of Artificial Nests in Grassland." *Prairie Naturalist* 32(1): 29-41, 2000.

Book Reviews

“Crafting a Narrative of Care.” Review of Souder, William. *On a Farther Shore: The Life and Legacy of Rachel Carson*. New York: Crown Books, 2012. *American Scientist* 101(2): 146, March-April, 2013.

Review of Lewis, Daniel. *Feathery Tribe: Robert Ridgway and the Modern Study of Birds*. New Haven: Yale University Press, 2012. *Journal of Environmental History*, 2013.

“The Dogged Arrow and Expanding the Circle of Life” in JD Hamblin (ed.) “Edmund Russell, Evolutionary History: Uniting History and Biology to Understand Life on Earth,” *H-Environment Roundtable Reviews* 2(3), 2012; <http://www.h-net.org/~environ/roundtables/env-roundtable---2---3.pdf>

Review of Swimme, B. and ME Tucker. *Journey of the Universe*. New Haven: Yale University Press, 2011. *Journal of Environmental Studies and Sciences*: 2(1): 106-109, 2011.

Review of Corcoran, P.B. and A. J. Wohlpart (eds). *A Voice for Earth*. Athens: University of Georgia Press, 2008. *ISLE* 17(2): 442-443, 2010.

Public Contributions (print and online, performances, panels, blogs, vlogs)

“learning dead birdsong, learning first to listen re: colonizers un/learning for decolonization, listening for Indigenous refusals/rejoinders/calls-in to kinship relations/ &, settler response-abilities.” *Environmental Futures Lecture Series*, University of Colorado-Boulder, February 15, 2021 at <https://www.colorado.edu/project/environmental-futures/lecture-archive>

With Mary Evelyn Tucker (Interviewer). Episode 4 of *Vlog Series: Living Earth Community, Multiple Ways of Being and Knowing*. Cambridge, UK: Open Book Publishers, 2020, <https://www.openbookpublishers.com/section/124/1>

“Gwichyaa Zhee-A Climate Summit Journey,” 2020 at https://theunfallensilent.org/wp-content/uploads/Warren_Gwichyaa-Zhee_2019.pdf

“Echoscape #1: Listening in ‘The Place Where You Go To Listen,’” Middlebury College Environmental Studies Colloquium Series, Middlebury, Vermont, November 1, 2018, <https://vimeo.com/299274420>

“Far Away and Close: Training for Arctic Refuge Alliance,” Northern Alaska Environmental Center, Posted May 27, 2018, <https://medium.com/@northerncenter/far-away-and-close-training-for-arctic-refuge-alliance-f838648ffc8c>

“Anthropocene Incantation: Mingled Singing Bird-Man-Machine Echoes,” *Zoomorphic Magazine*, Issue 8, April 10, 2017; <http://zoomorphic.net/2017/04/anthropocene-incantation-mingled-singing-bird-man-machine-echoes/>

“The Bear and the Cupcakes: Putting Science In Its Place,” Zine co-produced by #ScienceMarch_Fbx, April 22, 2017.

“The Barren Woman Becoming One Who Bears Up Multitudes” for *Resilient Questions: What Kind of Ancestor Do you Want to Be?* Center for Humans and Nature, March 2017; <http://www.humansandnature.org/the-barren-woman-becoming-one-who-bears-up-multitudes>

With Sam Mowe (Interviewer and editor). “The Unfolding Story of the Universe: A Conversation with Mary Evelyn Tucker and Julianne Warren, *Dialogue, The Garrison Institute Newsletter*, July 20, 2016, <https://www.garrisoninstitute.org/blog/unfolding-story-universe/>

“Belonging” for *City Creatures Blog*. Center for Humans and Nature, July 18, 2016; <https://www.humansandnature.org/belonging>

“Soundings” (Part of the Long Term Ecological Reflections Project, Shaver’s Creek Environmental Center of Penn State University), April 21, 2016; shaverscreek.org/julianne-warren.

“New Wild of Generopia: A Hope of Eaarth,” 2015, In open forum for comment: <http://www.openwikipia.org/index.php?title=Generopia>, 2016.

“Hopes Echo” (interactive essay with audio). “The Poetry Lab” of The Merwin Conservancy, December 24, 2015; <https://merwinconservancy.org/2015/11/the-poetry-lab-hopes-echo-by-author-julianne-warren-center-for-humans-and-nature/>

“Picturing: Ghosts” (prose poem). *Minding Nature* 8(2), May 2015; <http://www.humansandnature.org/the-last-word--picturing--ghosts-article-211.php?issue=26>

“This White March Woods” (poem). *Zoomorphic* 1, May 2015; <http://zoomorphic.net/category/issue1/poetry/>

“Unburied” (poem). *Zoomorphic*, Issue 5, April 18, 2016; <http://zoomorphic.net/2016/04/poetry-part-1-5/>

“Echoes: In Five Miniatures.” Livestream, at the “Anthropocene Slam: A Cabinet of Curiosities,” The Nelson Institute Center for Culture, History, and Environment, Madison, Wisconsin, November 9, 2014, <http://www.coyotetrail.net/#!/video/crpk>

“Leopold, Leadership and You.” Webinar (with historian Curt Meine and wildlife biologist Jimmy Fox), Management Assistance Team, National Conservation Leadership Institute, The Association of Fish and Wildlife Agencies, April 8, 2014, <http://mat.adobeconnect.com/p46p5dsnsx2/>

“Novel Cities: A Revolution of Generativity.” *Minding Nature* 7.1: 27-35; January 2014; http://www.humansandnature.org/january-2014---vol-7--num-1-minding_nature-22.php.

“Toward Generativity: An Uneasy Word of Hope,” “Member Perspective: Ecocriticism and Environmental Humanities” (invited), Association for the Study of Literature and Environment, posted December 6, 2014; <http://www.asle.org/explore-our-field/ecocriticism-and-environmental-humanities/member-perspectives/>

“How is nature critical to a 21st century urban ethic?: Becoming city, in five short acts,” for the Center for Humans and Nature at the American Museum of Natural History, New York City, October 8, 2013 at <http://www.humansandnature.org/how-is-nature-critical-to-a-21st-century-urban-ethic--question-8.php>

“Questions for a Resilient Future: Roundtable Discussion.” With Brook Hecht (moderator) and Carol Gould, Robin Kimmerer, and Kathleen Dean Moore for the Center for Humans and Nature at the American Museum of Natural History, New York City, October 8, 2013 at <http://www.humansandnature.org/urban-land-ethic---julianne-lutz-warren-response-69.php>

“Questions for a Resilient Future: One minute with Julianne Lutz Warren,” for the Center for Humans and Nature at the American Museum of Natural History, October 8, 2013 at https://www.youtube.com/watch?v=cawR_LcecnY

“Wherefore Environmental Studies in a 21st Century City?” Center for Humans and Nature Question for a Resilient Future Series, June 2013; <http://www.humansandnature.org/urban-ethic--julianne-lutz-warren-response-69.php>

“Portraits of Hope” at “The Geography of Hope: Finding Hope in the Land Ethic Conference,” Point Reyes, California, March 15-17, 2013 at <http://www.humansandnature.org/--videos--conversations-around-the-green-fire--project-29.php>

“Winter Song.” “City Creatures Blog”; Center for Humans and Nature; February 15, 2013; <http://www.humansandnature.org/blog/winter-song>

“Connecting the Dots: Occupying Times Square, Re-Occupying Our Imaginations,” *Minding Nature* 6.1: 10-22, January, 2013; <http://www.humansandnature.org/connecting-the-dots-article-131.php?issue=18>

“Weeds, Seeds, and Shovels: Three Lessons of Two Sisters Living Land Health.” *The Outlook*, Summer: 11-16, 2011.

“Remembering Nature as Hope.” *Newfound*. Winter 2(1), 2011; <http://www.newfoundjournal.org/archives/volume-2/issue-1/nonfiction-warren/>

“The Waste of Hope: Exploring the Crux of Utopia, History, and Ecology.” *Minding Nature* 3(1): 12-16, 2010.

“Measures of Time: Exploring Debt, Nature, and Imagination.” *Minding Nature* 3(3): 25-35, 2010.

“The Many Stories of Starlings.” *The Illinois Steward* 13(2): 23-26, 2004.

With Edward J. Heske (lead) and Daniel Rosenblatt. 1998. “Don't Blame It All on Raccoons.” *Illinois Natural History Survey Reports*, No. 351, 1998.

Curated Works

(COVID19-pending) Invitation for Extinct Bird Installation in *Deep Horizons Project Vanishing Birds Exhibit*, CU Natural History Museum, Boulder Colorado, 2021. [Postponed]

“Hopes Echo: Extinct Bird-Man Song,” The Lost and Found Archive, Amsterdam, Netherlands, Posted February 2, 2018, <http://www.lost.nl/en/contributors/julianne-warren>

“Extinct Birdsong: Huia Echoes.” Exhibited in the “Anthropocene Cabinet of Curiosities,” Deutsches Museum, Munich, Germany, 2015-2016.

Film Credits

“Special Thanks” in Peter Biella and Len Kamerling. *Changa Revisited*. A project of the Program in Visual Anthropology, San Francisco State University and Alaska Center for Documentary Film, University of Alaska and Museum of the North, 2015.

“Special Thanks” in Kelly Nyks and Jared P. Scott. *Do the Math-The Movie*, Kelly Nyks. A project of 350.org, 2013. View here: <http://www.youtube.com/watch?v=IsIfokifwSo>

“Special Thanks” in Ann and Steve Dunsky. *Green Fire: Aldo Leopold and a Land Ethic for Our Time*. A project of The Aldo Leopold Foundation, The U.S. Forest Service, and The Center for Humans and Nature, 2011.

Selected Presentations

Invited Academic Sessions since 2008

Re-discovering (Again) Aldo Leopold’s Legacy: Reciprocal Rejoinders To White Supremacy and Settler-Colonialism On the Way to Desired Futures, Lecture with class discussion with Drs. Mary Evelyn Tucker and John Grim, facilitators, School of the Environment, Yale University, 2019, 2020, 2021.

With Mickey Houlihan (Sound engineer). University of Virginia, “echoscapes” for “Burning the Library of Life.’ Species Extinction and the Humanities,” Charlottesville, Virginia 26-27 September 2019.

American Society for Environmental History, “Presidential Session: Scholar Activists and Activist Scholars?: The Promise and Challenges of Connecting the Ivory Tower and the Trenches,” Columbus, Ohio, 13 April 2019.

Environmental Studies Colloquium, “Echoscapes #1: ‘The Place Where You Go To Listen,’” Middlebury College, Middlebury, Vermont, November 1, 2018.

Wuhan University, Wuhan, China. “Wildness: The Story Isn’t Over.” School of Foreign Languages and Literature. December 24, 2016.

Hunan University, Changsha, China. "Remembering Nature as Hope: Listening to Literature and Birdsong," Department of Foreign Languages, December 22, 2016.

Hunan University, Changsha, China. "Scientific Understanding and Moral Imagination in the Works of Aldo Leopold and Others," Department of Foreign Languages, December 15, 2016.

Gary Snyder Center, Changsha, China. "Toward Authentic Hope in the Anthropocene: Integrating Science, Poetry, and Song." International Symposium on Ecopoetics, Ekphrasis, and Gary Snyder Studies, Hunan University, November 12-15, 2015.

Pennsylvania State University. "Performing Science: Extinct Birdsong in the Anthropocene," Altoona, PA, October 20, 2015.

The Lawrenceville School. "Interdisciplinary Curriculum and Design and Journey of the Universe," Conference for Teachers and Administrators," Lawrenceville, New Jersey, October 9-12, 2014.

Utah Valley University, Orem, Utah. "Lifting the Lid Off Ambiguity," Legacy and Lessons of Leopold: Ecocentric Ethics for the Twenty-first Century Conference, Center for the Study of Ethics, April 4-5, 2013.

New York University. "Befriending the Angel of Necessity." Environmental Studies Program Seminar Series, April 3, 2012.

University of Wisconsin Arboretum. "Out of the Nutshell: From Arboretum to New Civilization." American Society for Environmental History event, March 30, 2012.

Yale University, New Haven, CT. "The Land Ethic Today," Environmental Ethics: From the Land Ethic to Global Ethics, School of Forestry and Environmental Studies and Divinity School, October 25, 2011.

Yale University, New Haven, CT. "Song of the Gavilan: Tintinnabuli and the Quest for Man-Land Harmony," Environmental History and Values Seminar arranged by Mary Evelyn Tucker and John Grim, School of Forestry and Environmental Studies, February 1, 2011.

State University of New York-Oneonta. Keynote: "Remembering Nature as Hope," ASLE-sponsored Sharp Eyes Biennial Conference: Old Lessons for a New Millennium: Nature Writing and Environmentalism in the Twenty-first Century, State University of New York, June 7, 2010.

University of Wisconsin. "Measures of Time: Exploring the Crux of Debt, Nature, and Stories," DEBT Conference, Center for Twenty-first Century Studies, Milwaukee, April 29-May 1, 2010.

Yale University, New Haven, CT. "Imagining the World," Celebrating 100 Years of Leopold at Yale F&ES, April 3, 2009.

California State University. "Land that We Love: Aldo Leopold's Ecological Leadership," Odyssey Theme-Year Project, Long Beach, March 17, 2008.

Professional Society Sessions since 2002

University of Alaska, Anchorage, “Talking with and back to Ancestors: Decolonizing *Aldo Leopold’s Odyssey*,” Pacific Rim English Conference: “Reframing Colonialism: Considering Languages, Cultures, and Identities,” Anchorage, Alaska, 20 April 2019.

Third World Congress of History, “Merging Times, Spanning Poles: Listening for Hope in Two Echoscares,” Florianópolis, Brazil, 22-26 July (accepted, unfunded/unable to attend)

Association for the Study of Literature and Environment, “Echoscape #2: Burning Boreal Wetland.” How Animals Die: Renewing Human Empathy in a Human-centric Age, University of California, Davis, June 26-30, 2019. (accepted)

Association for the Study of Literature and Environment. “Ecosphere Studies: Recovering Our Membership in ‘Earth Alive!’” (Chair), Detroit, Michigan, June 20-24, 2017.

Association for the Study of Literature and Environment. “Dark Clifty (C)-Spot,” Ecological Reflections at the Dark Clifty Spot: Intertextual Meta Meta Shamalamadingdong, Detroit, Michigan, June 20-24, 2017.

The Land Institute. Ecosphere Studies Working Group Meeting: Curriculum Development, Salina, Kansas, June 14- 15, 2016.

Association for the Study of Literature and Environment. “Ears to the Ground: Ecological Poetry of the Anthropocene,” Moscow, Idaho, June 23-27, 2015.

U.S. Society of Ecological Economics (Remotely). “Science, Religion, and Economy: Re-Enchanting the Enlightenment,” Educating for the Anthropocene, Burlington, Vermont, June 10, 2013.

American Society for Environmental History. “‘Stories in the Snow’: Telling Tales of Unextinction” (Session Organizer), Madison, Wisconsin, March 28-31, 2012.

Association for the Study of Literature and Environment (Remotely). “Cosmopolitics and the Radical Pastoral,” Bloomington, Indiana, June 22, 2011.

American Society for Environmental History. “Aldo Leopold: Extending the Land Ethic to Sustainability,” Phoenix, Arizona April 2011.

American Society for Environmental History. “The Ends of Extinction,” Phoenix, Arizona, April 2011.

Ecological Society of America. “Victor Shelford and Aldo Leopold: Two Icons and Some Unfinished Business,” Memphis Tennessee, August 6-11, 2011.

American Society for Environmental History. “Environmental History and the Imagination of the Future—The Waste of Hope” (Session Organizer), Portland, Oregon, March 10-14, 2010.

Ecological Society of America. “Concerned Ecological Thinkers of the Past: Declaring Interdependence—A Plea for Unity” (Symposium Co-organizer with Dan Simberloff), Albuquerque, New Mexico, August 4, 2009.

Association for the Study of Literature and Environment. “What is Environmental Studies?” (Roundtable Co-organizer with James Warren) Victoria, British Columbia, June 3-6, 2009.

American Society for Environmental History. “Possibility in the Past: Humans and Nature in Utopian Visions from 19th century Europe and America” (Poster), Tallahassee, Florida, February 25-March 1, 2009.

Virginia Chapter of the American Fisheries Society. “Supporting Wildlife: Aldo Leopold’s Prescription for Native Fishes.” Lexington, Virginia, Feb. 10-12, 2009.

Wildlife Society. “Aldo Leopold’s Conservation Science,” Madison, Wisconsin, September 25-29, 2005.

Association for the Study of Literature and Environment. “The Speech of Rivers and Hills: Aldo Leopold’s Common Concept of Land,” Eugene, Oregon, June 21-25, 2005.

Society for Conservation Biology. “Aldo Leopold’s Land Health: Biodiversity and Conservation in Whole,” Duluth, MN, July, 2003.

Society for Conservation Biology. “Imagining Land Health,” Canterbury, England, July, 2002.

Invited Public Talks since 2007

Upperville, Virginia. “echoscape #1: in the place where you go to listen,” Living Earth Community: Multiple Ways of Being and Knowing,” Oak Spring Garden Foundation, October 24-28, 2018.

Fairbanks, Alaska. “On Climate: Why No To Kavanaugh,” Fairbanks Community Coalition Speech, August 26, 2018.

Salina, Kansas. “Hopes Genius: Ten Mirrors of Ambiguity,” The Land Institute: Ground Breaking: Agriculture in the Ecosphere, July 22-24, 2018.

Abiquiu, New Mexico. “Toward Weird Hope: Learning Extinct Birdsong,” A series of three presentations at Journey of the Universe: An Epic of our Shared Future, Retreat, Ghost Ranch, July 2-8, 2017.

Stockholm, Sweden. “New Wild of Generopia: A Hope of Eearth,” Stories of the Anthropocene Festival, October 26-29, 2016.

Madison, Wisconsin. “Echoes: In Five Miniatures,” Anthropocene: Cabinet of Curiosities Slam, The Nelson Institute Center for Culture, History and Environment, November 8-10, 2014.

Northwood, New Hampshire. “Connecting: Three Dimensions of Neighborly Land Ownership,” Aldo Leopold Day, Northwood Area Land Management Collaborative, May 5, 2012.

New York, New York. “Bringing Poles Together: Bursting into Flame,” American Teilhard Association Annual Meeting, Union Seminary, New York, April 21, 2012.

New York, New York. “When intimacy with nature makes you sick.” *The Way of Water* by Caridad Svich, Lark Play Development Center, Studio Retreat, April 18, 2012.

New York, New York. “Connecting Hurricanes, Tar Sands, White-throated Sparrows and Us.” Street performance, Sierra Club/TarsandsAction/350.org vigil, Canadian Embassy, 2012.

UN, New York. “A Tale of Two Trees and Seven Questions for Sustainable Forest Management in the Twenty-first Century,” UN Forum for Forests: Sustainable Forest Management in the Twenty-first Century, Global Classrooms: International Model UN Conference, May 13, 2011.

In the Footsteps of Leopold Conference, White Mountains, Arizona. “Wilderness: On Weeds, Seeds, and Shovels,” White Mountains, Arizona, 5-7 September, 2009.

Ithaca, New York. “A Bias for Pines,” The Nature Conservancy of Eastern New York, 12 December, 12, 2007.

Baraboo, Wisconsin. “‘Dear Aldo...It ought to make you president’: Leopold’s Land Ethic and New Ecological Vision in the Age of Global Climate Change,” Aldo Leopold Foundation Shack Seminar Series, July 16, 2007.

Selected Services

Professional Academic Services

Sustainability Task Force, Member, New York University, 2009-2013.

Association for Environmental Studies and Sciences, Board of Directors, 2010-2012.

American Society for Environmental History, Outreach Committee Member, February 2009-2012.

National Endowment for the Humanities, Panel Reviewer, Washington, D.C., 2010.

Association for Environmental Studies and Sciences, Awards Committee Chair, 2009-2010.

Society for Conservation Biology, Student Paper Award Judge, 2006.

Para-Professional Community Organizing Participations

Fairbanks Climate Action Coalition, Council Member and #KeepItInTheGround Working Group Co-facilitator, Fairbanks, Alaska, 2017-2019.

NYU Divest: Go Fossil Free, Co-founding member/Advisor, 2012-present.

Northern Alaska Environmental Center Activist of the Year Award, 2018.

“Understanding Our Privilege.” Participant. Fairbanks Community Coalition, Fairbanks, Alaska Fall 2018.

Alaska Art-in-Action Camp, Howard Luke Gallee’ya Camp, Participant. Co-hosted by Native Movement, Gwichin’in Steering Committee, Fairbanks Climate Action Coalition, and Cook Inlet Keepers, July 13-16, 2018.

Gwich’in Steering Committee’s Arctic Refuge Advocacy Training. Participant. Fairbanks, Alaska, March 21-22, 2018.

NYU Martin Luther King, Jr. Faculty Research Award, 2013.

The John Burroughs Institute at Woodchuck Lodge, Roxbury-in-the-Catskills, N.Y. Board Member (Family representative), 2008-present; President, 2004-2008; Vice-president, 1995-2004.